

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 73

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: **SOMEROSKI - JAMES - M**

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA **WEAVING and Enameling**

ART TRAINING - Schools, Scholarships, etc.:

I believe you have a complete file on me and include the material listed to bring it up to date.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

JM Someroski

THE 10th Annual Piedmont Crafts Show at the Mint Museum in Charlotte, North Carolina.

THE NORTH CAROLINA MUSEUM OF ART'S CRAFTSMEN, 1973 EXHIBITION in RALEIGH, NORTH CAROLINA.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

PENLAND SCHOOL OF CRAFTS

THE NORTH CAROLINA MUSEUM OF ART, RALEIGH

*THE CRAFTSMAN'S COOKBOOK edited by Lois Moran for the American Crafts Council.

AWARDS:

PURCHASE AWARD BY THE NORTH CAROLINA ARTS COUNCIL FOR THE NORTH CAROLINA MUSEUM OF ART.

NATIONAL ENDOWMENT FOR THE ARTS AWARD THROUGH THE PENLAND SCHOOL OF CRAFTS.

PRESENT POSITION:

GUEST ARTIST, PENLAND SCHOOL OF CRAFTS

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Someroski James Melvin MEDIA: Weaving and Enameling
Someroski James Melvin
DATE AND PLACE OF BIRTH: March 13, 1932 Piney Fork, Ohio

ART TRAINING - Schools, Scholarships, etc; The Cleveland Institute of Art-The Agnes Gund Memorial Award traveling scholarship, Cape School Scholarship Cranbrook Academy of Art Kent State University..Teaching assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

The Cleveland May show
The Akron Art Institute Spring Show
The Canton Art Institute Fall Show
The Butler Institute of Art's New Year Show
The Massillon Museum of Art's Summer Show
The Columbus Gallery of Art's Beaux Art Craft biennial
The Wichita Art Center's National juried and invitational Decorative Arts
OBJECTS:U.S.A.-the Johnson Collection of Contemporary Crafts, national tour
and international tour.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

The Johnson collection of Contemporary Crafts	Kent State University
B. F. Goodrich World Center, Akron	The American Center,
The Akron Art Institute	Colombo Ceylon
The Massillon Museum of Art	The American Center,
The Columbus Gallery of Fine Arts	Kandy Ceylon
Hiram College	Akron Public Library
	The World Crafts Council

AWARDS:

Agnes Gund Award-the Cleveland Institute of Art
State Department's Educational and Cultural Exchange program Award to Ceylon
2nd Award and purchase from the Silver Jubilee Treasure Fund 1955-the
Cleveland Institute of Art

1st Award in enameling-the Canton Art Institute-1960
Purchase Award- the Akron Art Institute-1961

Juror's Mention in Textiles- the Cleveland Museum of Art May Show 1968
Honor Award and Purchase award for two tapestries-Akron Art Institute-1968
Beaux Arts Purchase Award-Columbus Gallery of Fine Art-1968

PRESENT POSITION:

Associate professor in art-Kent State University and Guest-
Artist in residence at the Penland School for Crafts, North Carolina-1972-3

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

A. M. Johnson
Director of the May Show

MAY 67 REC'D

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear Mr. Someroski

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: James Melvin Someroski MEDIA: ^{designer} crafts, weaving and enameling

DATE AND PLACE OF BIRTH: Piney Fork, Ohio March 13, 1932

ART TRAINING - Schools, Scholarships, etc: Tuition Scholarships
Cleveland Institute of Art - Agnes Gund Memorial Award
Cape School of Art, Tuition Scholarship - Provincetown, Mass.
Cranbrook Academy of Art and Kent State University - Tuition Scholarship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Cleveland May Show Smithsonian Inst. Traveling Exhibition
Akron Spring Show Midwest Designer Craftsmen, Joslyn Art Mus.
New Year Show - Butler Inst. of American Art, Youngstown
Fall Show, Canton Art Inst., Canton, Ohio
Baldwin Museum of Art Crafts Show, Massillon, Ohio Ohio Designer Crafts-
men, Columbus Galley
National Decorative Arts Exhibition, Wichita Kansas of Fine Art

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Kent State University School of Art
Cleveland Museum of Art
Akron Art Institute
Canton Art Institute
Baldwin (Massillon) Museum

AWARDS:

Agnes Gund Memorial Award Traveling Scholarship
2nd prize in pottery - Cleveland May Show
1st prize in enameling - Canton Art Institute
State Department Educational and Cultural Exchange Award to Ceylon

PRESENT POSITION:

Assistant Professor - Art, School of Art - Kent State University

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Did costumes, sets, played leading Ann J. Lurie
role in the film "Coronation" Assistant Curator of Paintings
which has won 1st prize in the Ann
Arbor Film Festival, was selected for
Showing at the Chicago International
Film Festival and was in the
competition for awards at the
San Francisco International Film
Festival.

JAMES MELVIN SOMEROSKI

Mr. Someroski was born in Piney Fork, Ohio in 1932. He studied at the Cleveland Institute of Art where he received the Agnes Gund Memorial Award; at the Cape School of Art, Provincetown, Mass; at Cranbrook Academy; and at Kent State University on a Tuition Scholarship. Exhibitions in which his work has appeared include the Cleveland May Show; the Akron Spring Show; the New Year Show--Butler Institute; Fall Show, Canton Art Institute; the Baldwin Museum of Art and Crafts show, Massillon Ohio; the National Decorative Arts Exhibition, Wichita, Kansas; the Smithsonian Inst. Traveling Exhibition; the Midwestern Designer-Craftsmen Show and the Ohio Designer Craftsmen Show. He is presently an Assistant Professor at the School of Art, Kent State University.

JOURNEY FROM THERE TO HERE- THEN AND NOW

MEL SOMEROSKI

My journey in enamelling has been simple. Quite simple. When I studied with Kenneth Bates at the Cleveland Institute of Art the focus was on enamel technique and studies from nature. I stayed with that for several years before venturing into the work of the late 1950's which began to explore pure form and material with a more serendipitous approach to the design. Illusions of reality crept back into the enamels of the 1970's. And I began to do more and more objects such as boxes, bracelets and crosses. These were for specific people and were my responses to them with the material.

The current work is a collection of my re-cycled memories done in enamel on re-cycled washing machine lids and appliance parts. The parts have been used for testing in many cases and the evidence of the testing remains beneath the surface of my work as reminders of what they were-a sort of history of the parts. Upon these are imposed motifs developed for meditation and prayer, something I began working with in the late 1960's, and images developed from the many sketchbooks and journals which I've kept during my extensive traveling both in the United States and abroad from about 1955 to the present.

In the Fall of 1988 an opportunity came to work with enamels developed and produced for industry in a situation with technicians and colorists who developed these enamels. This made possible experimentation with their materials and techniques under supervision and direction from highly qualified specialists.

At first I worked on technique. The enamels were all liquid. I used some of my knowledge from ceramics for application. And I experimented with painting and drawing techniques. Working with a spray gun was not entirely new since I'd used one to do numerous ceramic pieces early in my career. But now I was seeking a new expression.

I turned to some of the ideas and images now which were developed for meditation when I worked in Sri Lanka during the late 1960's. They gave me a sense of security and I was certain they would be helpful as I refined my technique and developed the surface and potential space with which I hoped to work.

As time went by-several months-I yearned to work with other images. So I turned to the numerous sketch books and journals I'd kept over the years. The first images used were of atmospheric effects, mountains, and sky. Seeing these take form beside the meditation pieces suggested new possibilities.

JOURNEY FROM THERE TO HERE- THEN AND NOW
MEL SOMEROSKI

I decided to place the meditation images over the images of places. It would be difficult to explain exactly why I decided to do this. There were formal considerations related to the composition which I found enticing but it went beyond that. It was a significant move on my part toward a more personally meaningful statement about these places and my ability to survive the encounters which I had with them. Often-time outward conditions were threatening with civil war, potential military invasion, unsafe and difficult living conditions. But I knew that it was inward conditions which helped me to survive. I was helped by meditation which I had begun experimenting with in the mid-1960's to help with stress and emotional exhaustion.

It seemed fitting to me to bring these images together in this context. When I did it seemed I had discovered for myself a new dynamic on the surface which had to be reckoned with in terms of organizational control and the potential for space which I'd begun to explore. A real space, an illusionistic space, and an inner space.

The sketch books abound with reminders of the past. I still meditate. And there seems to be an endless supply of old washing machine lids available. So I'll continue this direction, this journey, for awhile, working with the problems of control coupled with the search for a greater expression.

MEL SOMEROSKI
628 EAST SUMMIT
KENT, OHIO 44240
(216) 673-2771

ENAMELS

MEMORIES, MEDITATIONS AND PRAYERS series
Re-cycled memories on re-cycled appliance parts

- 1- Via Negativa
- 2- Meditation and Distractions
- 3- Sky Meditation with Distractions
- 4- Eells Gallery Exhibition , summer 1990, showing partial arrangement of the series
- 5- Penland, North Carolina
- 6- Stonington Harbor-Deer Isle, Maine
- 7-Harbor-Cornwall, England-Sunset
- 8-Houses on Tallmadge Avenue-Ohio
- 9-End of the Tram Line-Warsaw-1981
- 10-Storm Brewing over the Branicki Palace-Warsaw-1981
- 11- After the Storm-Sri Lanka

- 12- Cross for Deanna and Jim Robb
- 13- Cross for Rena Daldin
- 14- Cross with Fleur de Lis
- 15- Cross with Fleur de Lis

I am currently completing a memorial in plique-a-jour enamels, "Victims of War - the Children," and one in silverpoint on gesso panels, "Victims of War." They were inspired by visits to the Treblinka and Majdanek death camps in Poland. I visited them in 1980-81 during my residency at the University of Warsaw. This also forms the basis for my next performance arts piece which will be previewed this summer and premier for two nights at the Cleveland Public Theater in November 1989.

Education

MA	1962	Lithography	Akron Art Institute
	1961	Sculpture	Kent State University
	1958	Ceramic Sculpture	Cranbrook Academy of Art
		Weaving	
BS Ed	1956	Art Education	Kent State University
BFA	1955	Ceramic Sculpture	Cleveland Institute of Art
Diploma	1954	Ceramics	Cleveland Institute of Art

Employment

1989-1956 Kent State University, Kent Campus
Summer classes in Guatemala, El Salvador, Colombia,
Ecuador, Honduras, Panama, and Peru

1974-1973 Gallery Director, School of Art, Kent Campus
Plus full time teaching

1969 Acting Director, Summer, School of Art, Kent Campus

Free lance designer for Brookpark Dinnerware,
Cleveland, OH

Founder and artistic director of the "Fibre Performance
Ensemble" which was created in 1974 from a workshop of
the Blossom-Kent Art program.

Guest Artists and Lecturer

Artist in residence (1989) Ferro Corporation, Cleveland (international
developers of frits for industry)

Cranbrook Academy of Art, Bloomfield Hills, Michigan

Folk Art Center, Southern Highlands Handicrafts Guild, Asheville, North Carolina

University of Warsaw, Warsaw Poland (academic year)

Pracownia Dziekanka, Warsaw Poland (academic year)
(A workshop of the art academies of Warsaw)

Dramatic Center of Vienna, Austria

Royal Melbourne Institute of Technology, Melbourne, Australia, 1983

Melborne State College, Melborne, Australia, 1983

City Art Institute, Sydney, Australia, 1983

Randwick Technical College, Sydney, Australia, 1983
Paldun Thondup Cottage Industries Institute, Gangtok, Sikkim
Government College of Arts and Crafts, Sri Lanka (Academic Year)
School of the Chicago Art Institute, Chicago, Illinois
Penland School of Handicrafts, North Carolina (Academic Year - Summer Workshops)
Salve Regina College, Newport, Rhode Island
Cleveland Institute of Art, Cleveland, Ohio
Arrowmont School of Arts and Crafts, Gatlingburg, Tennessee
Council Grove Crafts School, Missoula, Montana
Anderson Ranch Arts Foundation, Aspen/Snowmass, Colorado
Halifax College of Arts and Crafts, Halifax, Nova Scotia

Service Committees

Senate (elected for 3 years), Committee on Committees,
Educational Policies Council,
Committee on Administrative Officers.
Gallery Committee, School of Art
James Michener Collection Committee
Creative Arts Awards Selection Committee
School of Art Executive Committee (3 years)
Chairperson - School of Art Graduate Faculty (3 years)
Graduate Faculty
Promotion and Tenure Committee
Gallery Director, School of Art 1973-74
Acting Chairperson, School of Art, Summer 1969
Editorial Board - Dialouge: an art journal (4 years)
Ohio Arts Council New Works Jury (3 years)
N.E. Ohio Scholastic Art Awards Jury
National Scholastic Art Awards Jury - New York City
Numerous Juries for local and national art exhibitions

Deputy vice president for the North American Region of the World Crafts Council,
an affiliate of UNESCO.

Elected at the 9th Biennial Meeting of the General Assembly of the World Crafts
Council, Vienna, Austria, 1978

United States Delegate to the 10th Biennial Meeting of the World Crafts Council
Vienna, Austria, 1980

United States Delegate to the 8th Biennial Meeting of the World Crafts Council
Mexico, 1976

United States Delegate co-director of the Fibre Arts program, 9th Biennial
Meeting of the World Crafts Council, Kyoto, Japan 1978

Workshop Leader, 7th Biennial Meeting of the World Crafts Council, Toronto,
Canada 1974

Advisory Committee to the International Department of the American Crafts
Council, NYC, From 1971 to 1981.

Volunteer with Amigos De Las Americas Paramedical Group - Nicaragua and Colombia

Director, Stonington, Maine, Workshop for Student Enamelist, a summer workshop
in production and marketing of enamels.

Working in co-operation with Linda Stanton, Enamels Production Studio for
students from Kent State University School of Art, on St Thomas, Virgin
Islands. (4th year of program)

Working in co-operation with the director, Penland School of Crafts, to
provide guaranteed scholarships for summer study to students in Enamels and
Metals at Kent State University.

Collections

Cleveland Museum of Art
Akron Art Museum
Massillon Museum
Canton Art Institute
North Carolina Museum of Art
Columbus Museum of Art
James Michener Collection at Kent State University
United States Information Service, Colombo, Sri Lanka
Paldun Thondup Cottage Industries Institute, Gangtok, Sikkim
Kandian Art Association, Kandy, Sri Lanka
B.F. Goodrich World Center
John Seiberling Collection
Johnson Wax Company Collection - Objects: U.S.A.
Numerous Private Collections

Exhibitions

Handweavers Guild of America National Convention Film and Video Exhibition , 1988'
Myron Kaplan's 1988 JUNKSTOCK Performance Arts Festival created by the
Cleveland Poet's Bank
E. J. Thomas Performance Arts Hall, Akron
Cleveland Public Theater Performance Arts Festival (1988) Juried
Dramatic Center of Vienna, Austria (1982)
Textile Triennale 1981, Lodz, Poland, Central Museum of Textiles
Textilkunst Linz 1981, Schloss Parz, Austria
Grazina Hase Gallery, Warsaw, Poland
Galeria Repassage Ru Szsp, Warsaw, Poland
Studio Gallery, Warsaw, Poland (Centrum Sztuki studio Teatr Galeria)
Art Forum Gallery, Lodz, Poland
Polish State Television, Warsaw, Poland (After the Nona Lisa) filmed by Polish
Newsreel for release in Polish Cinemas
Kyōto Kai-Kan Hall, Kyoto, Japan
Chicago Museum of Contemporary Art, American Crafts Invitational
Objects: U.S.A. A national traveling crafts exhibition collected by the
Johnson Wax Company. Traveled U.S.A. after opening in Washington, D.C. at the
Smithsonian Institute, and concluding in New York City at the American Crafts
Museum, before traveling to Europe.

41st International Eucharistic Congress Liturgical Arts Exhibition, Philadelphia
Sinhala Institute of Culture, Colombo, Sri Lanka
American Center, Kandy, Sri Lanka
American Center, Teheran, Iran
London Film Festival - New Avant-Garde
Venice Film Festival, Italy
Spoleto Film Festival, Italy

Selected

Local, regional and national exhibitions (one person and small group)

Eells Gallery, Blossom Center (one person, two person, and group)
Butler Institute of American Art, Youngstown, Ohio
Art Gallery, Tupelo, Mississippi, (invited)
Wichita (Kansas) National Crafts Invitational
Mint Museum, Charlotte, North Carolina
Cleveland Museum of Art-Gaertner Auditorium
Raleigh, North Carolina Museum of Art.
Gallery of Contemporary Art, Raleigh, North Carolina
Art Gallery, Muncie, Indiana
Chastain Art Center Enamel Invitational, Atlanta Georgia
Skidmore College National Invitational Crafts Exhibition, Saratoga Springs, NY
The Parthenon, Nashville, Tennessee
National Enamel Invitational, Worcester, Massachusetts
National Enamelist Guild, Washington, D.C.
American Crafts Museum, New York City
Smithsonian Institution, Washington, D.C.
Southern Arts Federation National Invitational, Miami Florida (Traveled two years)
co-sponsor, Handweavers Guild of America.

Honors and Awards - Grants

1988 Distinguished Teaching Award, Kent State University, Alumni Foundation
Ohio Designer Craftsmen Lifetime Achievement Award
Ohio Designer Craftsmen Lifetime Honorary Membership
Handweavers Guild of America
North Carolina Arts Council
United States Educational and Cultural Exchange Program
National Endowment for the Arts through Penland School

Ohio Arts Council

Thomas C. Thompson Company Award for Enameling

Cleveland Museum of Art for merit and purchase - ceramics and textile arts

Columbus Gallery of Fine Art purchase award

Massillon Museum of Art purchase award

B.F. Goodrich Award in tapestry

Akron Art Institute purchase award

Canadian Design Center -Award for dinnerware design

American Academy in Rome H.M. Nat. Jury (54th)

Grants

Agnes Gund Memorial Award Traveling Scholarship from the Cleveland Institute of Art.

Austrian Tobacco Travel Grant to Vienna (1981)

Japan-United States Friendship Committee Travel Grant to Kyoto Japan (1978)

Two United States Educational and Cultural Exchange Grants to Sri Lanka

Summer Research Grant from Kent State University Research Council to film in Sri Lanka

Summer Research Grant from Kent State University Research Council to film in Sikkim

OAC Grant to Complete "The Weaving of Ceylon"

OAC Grant to Complete "The Weaving of Sikkim"

Publications - Films - Videos

Films: Available through KSU A-V Services. *Wood Assemblage : A Children's Art Project*

"Coronation" (with Richard Myers) costumes - sets.

"Akran" 1969 Performance

"Confrontation At Kent State" 1970 produced
Available through KSU A-V Services

Films by Mel Someroski:

"The Weaving of Ceylon" 16 MM, color, sound, 35 minutes 1968'

"The Weaving of Sikkim" 16 MM, color, sound, 38 minutes 1971

Videos: Available through KSU A-V Services, Spring 1989 - Films re-edited for Video, Available, Spring 1989

"The Weaving of Ceylon"

"The Weaving of Sikkim"

"Lazarus: A memorial created in Kyoto, Japan with Matsumoto and the Kyoto Institute of Modern Dance. 1978

"Lazarus or Narcissus" KSU Teleproductions 15 minutes.

"Kenneth Bates, Dean of American Enamelist: an Intimate View: 20 minutes, with KSU Teleproductions, Deanna Robb and Gary Mote.

"The Cleveland Enamelist - 1930 to 1955" a video catalog. 30 minutes, with Deanna Robb, Gary Mote and KSU Teleproductions.

Published in:

Dialogue: an Art Journal
Poland Magazine - Warsaw, Poland
Projekt Magazine - Warsaw, Poland
Craft Report, 1984 "Craft Students learn to run a business at Mel's Barbershop by: Jacqueline Davidson 1968
Enamels, Enameling, Enamelist: By G. Mathews
Textile Techniques in Metal-Fisch
Crafts of the Modern World=Slivka
Craft Horizons Magazine
Objects: U.S.A. - Nordness - Viking Press
Craft Films: An Index of International Films on Crafts-Salz
Shuttle, Spindle, and Dyepot (the journal of the Handweavers Guild of America)
Ceylon Observer Annual and Ceylon Daily News
Ceramics Monthly Magazine
School Arts
Journal of Maharagama Teachers Training College, Sri Lanka
Cleveland Plain Dealer
Akron Beacon Journal
High Performance Magazine
Nashville Banner
Kyoto Daily News Kyoto Japan Sept 1978
Atlanta Journal
Canton Repository
Kent Record Courier
Tehran, Iran News
MORE SPECIFIC INFORMATION FOLLOWS (SELECTED)

"How to Create A Performance Piece" Mel Someroski "Dialogue: An Art Journal" Nov.-Dec. 1984 pages Cover 12-13-14=15-16-17.

"The Hemp Weavers of Dumbara", Mel Someroski - Craft Horizons Magazine June 1973 pages 34-37

Enamels, Enameling, Enamelist, G. Matthews, Chilton Press, Radnor, Pa pages 143-160-170

Craftsmens Cookbook, Lois Moran, American Crafts Council 1973, pages
Objects: U.S.A. Lee Nordness, Viking Press, 1972 , page 295
Enameling on the Upbeat, Craft Horizons Magazine Elizabeth McClelland June 1973 pages 30-33.

Textile Techniques in Metal, Fisch, Arline, Van Nostrand Reinhold 1975 , pages 49-148

Photoart Processes, Nancy Howell-Koehler, Davis Publications,
Worchester, Mass 1980.

Scena Magazine, Szymon Bojko, Warsaw, Poland, (Monograph on Someroski
1980 , pages 15-17

Project Magazine, "Performance Art" Szymon Bojko, Febrary, 1981
Published in Polish, German, French, Russian and English, pages 56-61.

Fundraising-Grants

Ohio Arts Council	\$5800	"The Cleveland Enamelist: 1930-1955" Grant written with Fred Smith, Gallery Director
General	\$9000	Catalog for "The Cleveland Enamelist: 1930-1955"

As a result of the work done with the Ferro Corporation, Cleveland, for the exhibition of enamels done by Cleveland artists the Ferro Corporation has offered the School of Art a furnace to produce architectural scale enamels. When new the furnace cost \$35,250.



Funded Through
Ohio Arts Council



CLEVELAND PUBLIC THEATRE

PRESENTS

MAJDANEK: A MEMORIAL
FOR THOSE WHO SUFFERED AND THOSE WHO DIED THERE

by Mel Someroski and Fibre

OCT. 25 & 26
8:00 p.m.

MAJDANEK: A MEMORIAL
for those who suffered and those who died there.

performance by Mel Someroski and FIBRE

MAJDANEK

Nothing I had read or seen really prepared me for the encounter when in 1981 I visited Majdanek, the concentration camp near Lublin, Poland almost on the Russian border. That visit, and the ensuing memories which continue to haunt me, form the basis for much of my work since then.

It is estimated that about 360,000 people died in Majdanek, a concentration camp which was ordered built in the Autumn of 1941 and which was liberated on July 24, 1944. That was 46 years ago. These people died from starvation, cold, disease, and exhaustion as well as from hangings, drownings, and deadly injections of phenol and evipan. They were victims, too, of mass exterminations by gassings and shootings. Camp functionaries were free to kill as they saw fit. The largest execution at Majdanek occurred on November 3, 1943 when nearly 18,400 people were shot in ditches dug near the crematorium. The victims were Jewish children, women, and men. Available documents indicate that over fifty nations or states were represented by those who suffered and died at Majdanek.

Now in these difficult times when people continue to die while others say it didn't happen it is appropriate and timely to remember the prisoners of Majdanek and the victims of war and suppression. Perhaps in remembering some will find the strength of spirit to work toward preventing further crimes against Humanity.

Participants

Historian	Steven Hebrock
Ghoul	Kathleen Totter-Smith
Time	Gretchen Goss
Man Humiliated	Mark Mayo
Woman Working	Chris Chimera
Carriers & Attendants	Matthew Cupach
to the altar	Hugh J. Russell
Woman, Mother, Sister, Daughter, Trophy	Beth Babrauckas
Woman doing as she's told	Gloria Macbride
A victim	Kristen England
Grieving Woman	Gloria Write
Grieving Woman	Cynthia Robinson-Cupach
Attendant	Mel Someroski
Keeper of the Heartbeat	Luarel Link

Circle of the Dead and Dying

Pam Mayer	Monika Zsigmond
Jill Vedaa	Amy Kirk
Jenny Yacovella	Melissa J. Parson
Bridget Davidson	Judy Woodhams
Kate Moore	Shane Wohlken
Andrea Fisher	Jeremy Wohlken
*Marsha Sweet	Susan Mosbrook
Ben MacConnell	Samantha Dreyfus
Justin Mason	Helena Travka
Lynn Russell	Collene Kelley

There are 18 people in the circle representing the victims at Majdanek. Each person represents 20,000 people.

Neon - Julius Prater, Columbus, OH. Photograph of the grieving woman from "The Oath of the Haratii" by Jacques-Louis David, prepared by Larry Rubin & Kent St. University Audio-Visual Svcs.

Light Design/Operation	Leslie Moynihan
Follow Spot	Marc Ilg
Technical Assistance by	Andrew Kalletta & eMCEE

*Stand in for Keeper of the Heartbeat-

Eells Art Gallery was made possible through a gift from William H. Eells, one of the founders of the Blossom Music Center and first chairman of its Board of Governors. Named in honor of his parents, Hastings and Amy Eells, the gallery was conceived by Cleveland architect Peter Van Dijk, designer of the Blossom Music Center, and constructed in 1975. The gallery is owned by the Kent State University Foundation and operated by Kent/Blossom Art. Each summer it is the site of exhibitions, chamber music concerts and other events.

Eells Art Gallery is open Friday, Saturday, and Sunday evenings during scheduled performances of the Cleveland Orchestra. The gallery opens sixty minutes before the start of each concert.

Kent/Blossom Art gratefully acknowledges support from the following organizations for their participation in this exhibition and in this summer's enameling program:

Ferro Corporation, Cleveland, OH
Erie Ceramic Arts Company, Erie, PA
Greensteel Inc., Alliance, OH
Maeto Studios, Daytona Beach, FL
Container Corporation of America, Ravenna, OH
The Enamelist Society, Newport, KY
Glass on Metal magazine, Newport, KY
The Cloison, La Jolla, CA



Fireworks: Enamel on Metal is a visual demonstration of the range of application that exists for the art of enameling. This exhibition, for example, is comprised of works done for industrial purposes, by industry for individual artists, and by artists who are better known for their work in other media. It also includes examples of work by full-time professional enamelists. Enamels could also be called glass on metal since glass is fused to a metal ground at very high temperatures.

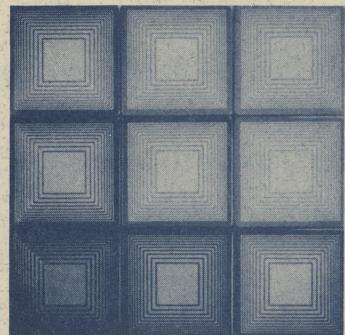
According to Darry Faust, manager of Porcelain Enamel Research for Ferro:

Commercial usage of porcelain enamel is primarily associated with sheet steel, cast iron, and aluminum coating. They are distinguished from the organic finishes by the need to fire them at elevated temperatures, usually red heat. Normally, processing above 800 degrees Fahrenheit (425 degrees C) is used to mature the vitreous or glass coating. Porcelain enamel coatings are found on major appliances such as stoves, washing machines, dryers, water heater tanks (interior), sanitary ware- bathtubs, lavatories- and cookware. Porcelain enamel is also used for architectural coatings on exterior and interior surfaces. Porcelain enamel may also be found in pipes, pump components, agricultural storage tanks, and electronic microcircuitry. Lastly, porcelain enamel is also found on numerous decorative and artistic panels ranging in size from personal jewelry to large scale architectural applications.

It is perhaps little known that many artists have had editions of their work reproduced in enamel by industry. This, of course, harkens back to the early history of enameling in Europe, when artists from across the continent journeyed to enameling centers to have their work done by artisans who specialized in enamel.

The Ferro Corporation in Cleveland, an international producer of industrial specialty materials and a world leader in enamel and glaze technology, has long been associated with enamel art. This involvement dates back to the 1930's when Ferro supported the work of Cleveland's renowned enamelist, Edward Winter, through the use of the company's laboratories, and its porcelain frits and color.

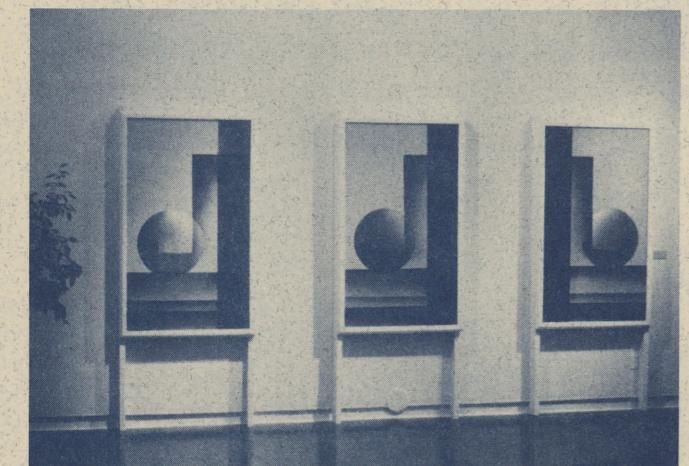
The full time enamelist, the artist who creates his own works in the varied and rich techniques available in enameling, has long been important in the world of art. These works may serve as adornment, useful objects, sculpture and painting, or as architectural surfaces. The great traditions of enamel art continue today, frequently altered by new technology and the creative mind. The exhibit reflects some of the diversity, form, and style in the area of enamel on metal.



Richard Anuskiewicz
"Serving Tray" 1973
 porcelain enamel on steel
 Collection Erie Ceramic Art Co.



Mel Somerski
"From Memories, Meditations and Prayers' Series"
"After the Storm Sri Lanka 1971"
1989-90
 porcelain enamel on steel

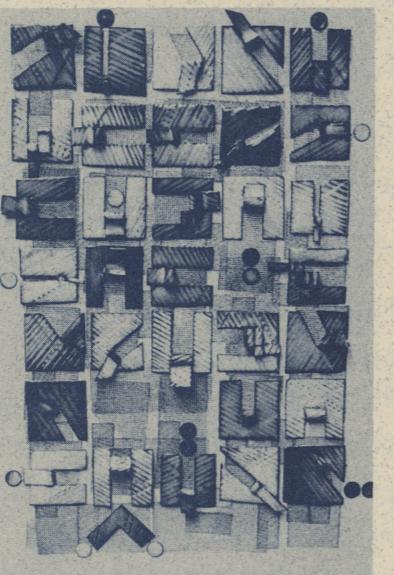


Ed Winter
"Geometric Forms" (three companion pieces) c.1950
 porcelain enamel on steel
 Collection Ferro Corporation

"Centum" 1974
 porcelain enamel
 on steel
 Collection Carl
 Sundberg



Erté
"Slave" 1988-89
 porcelain enamel on steel
 Collection Erie Ceramic Art Co.

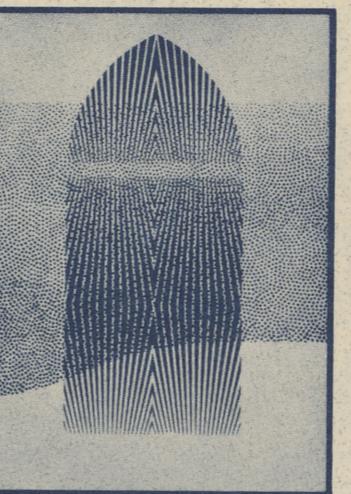


Elizabeth Turrell
**"Fold Along The
 Dotted Line"**
 enamel on copper collage

"Pacifique" 1988-89
 porcelain enamel on steel
 Collection Erie Ceramic Art Co.

"Pas De Deux" 1988-89
 porcelain enamel on steel
 Collection Erie Ceramic Art Co.

"Adoration" 1988-89
 porcelain enamel on steel
 Collection Erie Ceramic Art Co.



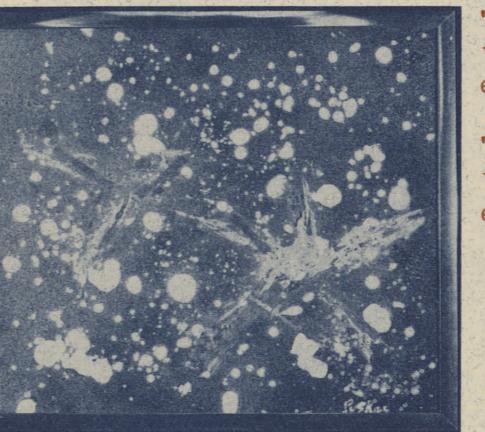
Carl Sundberg
"Tidhendi" 1987
 porcelain enamel on steel

"the Son" 1970
 plexiglass, porcelain enamel on steel

"White Lateral" 1983
 plexiglass, porcelain enamel on steel

"White Infinite Firmament" 1981
 plexiglass, porcelain enamel on steel

"Transfiguration" 1972
 plexiglass, porcelain enamel on steel



John Puskas
"Force of Creation" 1955
 enamel on steel

"Tribute To Ed Winter"
 1978
 enamel on steel

"Apollo-Dem in Orbit"
 1967
 enamel on silver

Also: Erie Ceramic Arts
"Wonders of Wetland" 1988
"From Pond to Land" 1988
 Selected works from the Blossom/Kent Art Large Scale Enameling Program 1990 and selected examples from industry.

Ferro Corporation has a distinguished history of support for the arts, and especially for the use of porcelain enamel as an art medium. From 1931 to the early 1970's, Edward Winter used the Ferro porcelain enameling furnaces to do work on his murals and other art forms. He also utilized many Ferro enamel products and ceramic colors in his works.

The new interest in large scale enamel art at Kent State University, and the possibility of using non-traditional commercial enamels, offer new opportunities for artists and designers to utilize enamel works in interior and exterior arrangements. Ferro Corporation is pleased to contribute to the program, and pleased to assist artists and students in their work.

The Erie Ceramic Art Company has been in continuous operation in the porcelain enameling industry since 1946. The company is diversified, creating many types of sprayed enamel ware-items and decorative enamel parts such as meter dials, signs, clock dials, and multi-colored custom giftware. Examples of this decorative enamel process include works by the art director, Carl Sundberg, and many limited editions for artists such as Richard Anuskiewicz and Erté.

Additional exhibitions
July 20-August 5, 1990,
Guardian Lamps sculpture by
Mark Soppeland
August 10- September 2, 1990,
Forms and Reflections: Recent
Works in Clay by Joshua Green
and Denise Suska Green.